



Seamus Blake, one of the most important jazz saxophonist of our days says about me:

"Claudio is a formidable saxophonist with a warm and deep sound. It is full of great ideas and inspirations that arise from the history of jazz and carries on this legacy with a bloody Sicilian style..."

Claudio Giambruno, born in Palermo in 1982, thanks to his virtuosity combined with great spontaneity and poetic wealth, has been able to carve out a significant space in the panorama of the new generations of Italian jazz both as a leader and as a sideman.

Graduated with honors and honorable mention in Jazz Saxophone at the Conservatory of Palermo with an experimental thesis on Joe Henderson, he has several projects in his name and he regularly collaborates with many of the most appreciated Italian musicians.

Member of the Sicilian Jazz Orchestra of the "The Brass Group Foundation", he has performed alongside authentic sacred monsters of the national and international scene, including **Ron Carter, Billy Cobham, David Kikoski, Eliseo Loreda Garsia, Fabrizio Bosso, Max Ionata, Enrico Pieranunzi, Roberta Gambarini, Nicole Henry, Halie Lauren, Simona Molinari, Mauro Grossi, Dino Rubino, Seby Burgio, Dario Carnovale, Giorgio Rosciglione, Marteen Weyler, Enzo Zirilli, Gianni Cavallaro, Orazio Maugeri, Vito Giordano** and many others...

Winner of the 2013 **National Arts Award (Jazz category)** and finalist at the **Premio Massimo Urbani** (European competition for jazz soloists) in 2012, Claudio Giambruno has performed, both in Italy and abroad, on prestigious stages and numerous festivals including ***Klangbrücke (Aachen), Steinway Haus (Düsseldorf), Ferme de Madelonne Jazz Festival (Gouvy - Belgio), Rendez Vous de l'Erdre (Nantes), Torino Jazz Festival 2013, Istituto Italiano di Cultura (Nizza) - Pescara Musica Futura - Vittoria Jazz Festival - Messina Sea Jazz Festival - Castelbuono Jazz Festival - Noto Jazz Festival - Sergio Amato Winter Festival...***